



INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

Název školy	Gymnázium Josefa Ressela, Chrudim, Olbrachtova 291
Název a číslo OP	OP Vzdělávání pro konkurenceschopnost, CZ. 1.5, Název projektu: Inovace ve vzdělávání na Gymnáziu Chrudim, reg.č.:CZ.1.07/1.5.00/34.0249
Název šablony klíčové aktivity	Zvyšování kvality výuky prostřednictvím ICT
Tematická oblast (předmět)	Anglická konverzace
Název sady vzdělávacích materiálů	English conversation topics
Jméno tvůrce vzdělávací sady	Mgr.Lucie Petržálková
Číslo sady	III/2-7-2-12
Anotace	Žáci diskutují na téma The arts na základě otázek, vyjadřují svůj souhlas/nesouhlas s citáty týkajícími se četby, argumentují a uvádějí příklady z vlastní zkušenosti, procvičují tematickou slovní zásobu.
Ověřeno ve výuce: ročník, třída, dne, předmět	třetí, 3.A,3.B, 7.E, 18.2.2013, Anglická konverzace



The arts



Shakespeare

**Discuss the
following questions**

- Try to define art. What is it? What is its purpose?
- What kind of art do you like most?
- Do you prefer modern art or more conventional art? Why/why not?
- Do you have any artistic talent?
- Do you prefer dubbed films or subtitled ones? Why?
- What sort of books do you prefer reading? Do you prefer fiction or non-fiction books?
- Have you ever re-read a book? Which one? Why?

**Read the following
quotations and
discuss them in
pairs/groups**

- *Reading is to the mind what exercise is to the body.* Richard Steele (1672-1729), Irish writer
- *We read to know that we are not alone.* William Nicholson (1949), British writer
- *A great book should leave you with many experiences, and slightly exhausted at the end. You live several lives while reading.* William Styron (1925-2006), American writer
- *Classic - a book which people praise and don't read.* Mark Twain (1835-1910), American writer
- *Think before you speak. Read before you think.* Fran Lebowitz (1950), American writer

**Find words to match the
following definitions**

- art, music, theatre, literature, etc. when you think of them as a group
- **the arts** - comprises **literature, performing arts** (dance, opera, cinema, theatre, ballet, concerts – are performed for an audience), **fine art(s)** (painting, drawing, sculpture)
- a report in a newspaper or magazine, or on the Internet, television or radio, in which somebody gives their opinion of a book, play, film/movie, etc.
- **review**
- something very successful, especially a very successful book or film/movie
- **blockbuster**
- a person who writes plays for the theatre, television or radio/dramatist
- **playwright**

- the painted background that is used to represent natural features or buildings on a theatre stage
- the scenery/the set(s)
- an extra short performance given at the end of a concert or other performance; a request for this made by an audience calling out
- encore [ˈɒŋkə(r)]
- a person who likes reading very much
- bookworm

- Použitá literatura:
- TURNBULL, Joanna a kol. *Oxford Advanced Learners' Dictionary of Current English*. Oxford: Oxford University Press, 2010, ISBN 978-0-19-4799027.
- Obrázky: <http://www.office.microsoft.com>
- Citáty: AUTOR NEUVEDEN. *goodreads* [online]. [cit. 17.2.2013]. Dostupný na WWW: <http://www.goodreads.com/quotes/tag/reading>